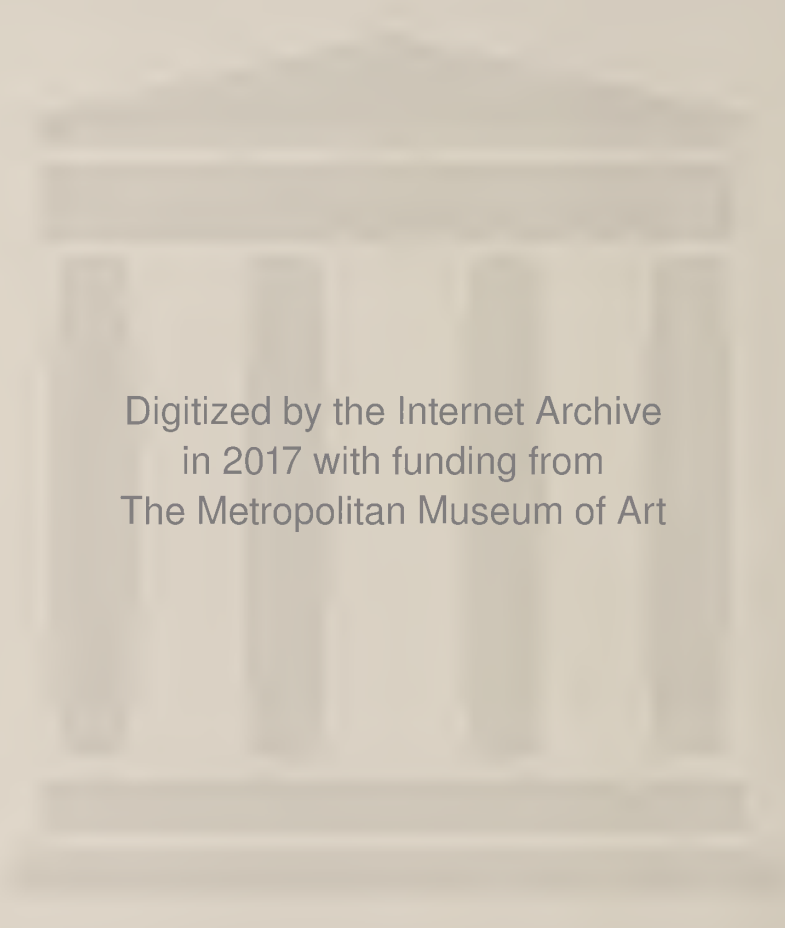


THE METROPOLITAN MUSEUM OF ART



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PUBLIC EXHIBITION
FROM THURSDAY, SEPTEMBER 28TH, UNTIL TIME OF SALE
Week Days, 10 to 5 Sunday, 2 to 5

ANTIQUE FURNITURE
PEWTER, IRON, PATTERN GLASS,
PORCELAIN, PRINTS, ETC.

FROM THE COLLECTION OF
E. J. GERRITS
WAUPUN, WISCONSIN
WITH ADDITIONS

UNRESTRICTED PUBLIC SALE
TUESDAY AFTERNOON, OCTOBER 3RD, 1933
AT 2:15 O'CLOCK

RITTER-HOPSON
Galleries inc.

45 WEST 57TH STREET NEW YORK CITY

TELEPHONE: WICKERSHAM 2-6248

1 9 3 3

PRICED CATALOGUES

A Priced Copy of this Catalogue may be
obtained for One Dollar

SALE CONDUCTED BY EDWARD RITTER

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the Catalogue, unless otherwise indicated.
2. Bidding for responsible parties on orders transmitted by mail, telegraph, or telephone will, if conditions permit, be faithfully attended to by the Galleries without charge. All such bids will be used competitively, and any purchases so made will be subject to these conditions of sale. Order bids for execution by the Galleries must be so clearly worded that no misunderstanding can possibly develop. The lot number must be given, together with the name of the object, and a bid on several items catalogued under a single number should be stated to be so much per piece unless the catalogue description includes the notation "LOT," in which case the bid should be stated to be so much FOR THE LOT. Adequate shipping directions should, also, be given. Parties unknown to the Galleries must send a deposit or satisfactory references.
3. The highest bidder to be the buyer. In all cases of disputed bids, the right is reserved to resell the lot in question, but the decision of the auctioneer regarding the good faith of all claims shall be final.
4. Any bid may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
5. The buyer of each lot, when so required, shall sign a card giving the lot number, amount for which sold, and his or her name and address. * The buyer of each lot shall make, at the actual time of sale, such deposit on account of the purchase price as may be required. * In default of the two foregoing conditions, the lot or lots so purchased may at the option of the auctioneer be again offered and resold.
6. Title passes with the fall of the auctioneer's hammer, and thereafter the property is held at the purchaser's risk, with neither the consignor nor the Galleries having any responsibility for the loss of, or any damage to, any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
7. All lots not paid for in full and not called for by the purchaser by noon of the day following date of sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser. All costs of such cartage and storage and any other charges, together with all risk of loss or damage occasioned by such removal and storage will be charged against the purchaser. * The Galleries reserves the right, in respect to any or all included in the bill, in any instance where the bill has been paid for in full by noon of the day following the date of sale, any other stipulation in these conditions of sale to the contrary notwithstanding, either to cancel the sale thereof or to resell the same at public or private sale, without further notice, for the account of the buyer and to hold the buyer responsible for any resulting deficiency together with all costs and expenses of the resale.
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10. Articles purchased at this sale will be subject to payment of the New York State Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

RITTER - HOPSON GALLERIES, Inc.

45 WEST 57TH STREET

NEW YORK CITY

Telephone WICKERSHAM 2-6248

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

TUESDAY, OCTOBER 3rd, 1933

At 2:15 o'clock, P. M.

-
-
- | | | |
|-------|----|---|
| 2- | 1 | Embossed Copper Chamber Candlestick |
| 1- | 2 | Amber Glass Pitcher and 2 Glasses. Fern and bird pattern. [Lot.] |
| 1- | 3 | Framed Sampler. Dated 1830 |
| 5- | 4 | Quart Amber Glass Flask. Union and clasped hands. L. F. & Co., Pittsburg, Pa. |
| 4- | 5 | Quart Aquamarine Glass Flask. Union and clasped hands |
| 5- | 6 | Pint Olive Green Glass Flask. "Success to the Railroad." |
| 3- | 7 | Vaseline Sandwich Glass Creamer, Covered Sugar and Spooner. [Lot.] |
| 1- | 8 | Large Decorated Mercury Glass Vase |
| 1- | 9 | Red Lacquer Covered Box |
| 1- | 10 | Pair Decorated Mercury Vases |
| 2- | 11 | Circular Decorated French Inkwell |
| 10 56 | 12 | Overlay Glass Lamp. White on crystal. Height, 17 inches |
| 5- | 13 | Lot of Opalescent Glass. Pitcher, 4 glasses, and 2 dolphin compotes. [Lot.] |

5-25

14 Seven Milk Glass Bowls. Pierced borders

2-

15 Three Pieces of Milk Glass

1-

16 Three Tapioca Glass Vases

1-

17 Nine Pieces of Glass. Covered compote, cruet, etc. [Lot.]

4-

18 Ten Vaseline Daisy and Button Sauce Dishes

1-

19 Two Pieces Sandwich Glass. Fruit dish and covered butter dish

2-

20 Four Pieces Pressed Glass. Moon and star pattern

4-

21 Pair Sandwich Glass Plates. "Cupid" and "Venus"

2-

22 Two Sandwich Glass Plates. Barred. Forget-me-not; rabbit chase. [Lot.]

5-

23 Three Sandwich Glass Compotes. Beaded grape; two-panel; and beveled star designs. [Lot.]

4-

24 Five Unmatched Sandwich Glass Goblets

1-

25 Five Sandwich Glass Pickle Dishes. Pan-
eled, daisy, and other patterns. [Lot.]

2-

26 Sandwich Glass Cup Plate. "Henry Clay"

5-

27 Three Sandwich Glass Bowls. Maple leaf and others. [Lot.]

4 ⁵⁰

28 Lot of Antique Metal Ware. Keys, locks, bells, etc.

- 3 ⁵⁰ 29 Bronze Buddha
- 4 - 30 Lot of 6 Pieces. 4 old fruit jars; three-face
sugar bowl, and fruit pitcher
- 3 ⁵⁰ 31 Parian Bust. "Martha Washington"
- 5 ⁵⁰ 32 Three-tier Inlaid Walnut Whatnot
- 1 - 33 Brass Tea Kettle
- 1 - 34 Early American Tin Lantern
- 1 ⁵⁰ 35 Brass Kettle and Tin Navy Candlestick. [Lot.]
- 2 - 36 Staffordshire Teapot; Tankard and Decanter.
[Lot.]
- 3 - 37 Two Blown Glass Vases
- 2 - 38 Lot of 6 Frames. Formerly Currier & Ives
frames
- 2 - 39 Lot of 6 Similar Frames
- 2 - 40 Lot of 6 Similar Frames
- 1 - 41 Lot of 6 Similar Frames
- 2 ⁵⁰ 42 Lot of 6 Similar Frames
- Withdrawing 43 Lot of 6 Similar Frames
- 4 - 44 Twelve "Crystal Pattern" Pressed Liqueur
Glasses
- 3 ⁵⁰ 45 Six Hot Whiskey Glasses; 6 Cocktail Glasses.
[Lot.]
- 2 - 46 Circular Decorated French Inkwell

- 3- 47 Two Milk Glass Deep Bowls. Wicket edge
- 2 50 48 Milk Glass Covered Butter Dish, Creamer and Covered Sugar Bowl. [Lot.]
- 2 50 49 Three Tall Sandwich Glass Vases; Garniture
- 1 50 50 Four Pieces of Vaseline Glass. Three-panel
- 2 50 51 Six Pieces Vaseline Glass. Daisy and button pattern and others
- 2 50 52 Seven Odd Milk Glass Plates
- 2- 53 Three Pieces of Milk Glass. Covered butter dish, creamer and sugar. [Lot.]
- 1 50 54 Four Covered Milk Glass Dishes
- 2- 55 Five Milk Glass Dishes
- 6- 56 Five Pieces Sandwich Glass. Beaded grape design. Celery, creamer, butter dish, and 2 sauce dishes. [Lot.]
- 2- 57 Nine Pieces Pressed Glass. Pitcher and 8 tumblers
- 3- 58 Pair Sandwich Glass Covered Compotes. "Jenny Lind"
- 2- 59 Eleven Pieces Pressed Glass. Animals, etc. [Lot.]
- 2- 60 Two Sandwich Glass Compotes. Paneled and thistle designs
- 2- 61 Six Pressed Glass Wine Glasses

- 8 ⁵⁰ - 62 Four Pieces Engraved Waterford Glass Decanter and 3 tumblers
- 2 - 63 Five Pieces Pressed Glass. Actress pattern, etc. [Lot.]
- 2 - 64 Eight Pieces Pressed Glass. Goblets, candlesticks, etc. [Lot.]
- 5 - 65 Nine Pieces Milk Glass. Box, miniature lamp, etc. [Lot.]
- 3 ⁵⁰ - 66 Lot of 10 Pieces. Ruby flashed glass goblets, vase, etc.
- 18 - 67 Overlay Glass Lamp. Base richly decorated on a ruby ground; topped with a cut crystal oil reservoir. Height, 26 inches
- 6 - 68 Glass Lamp. Metal base with white opal shaft and ruby glass bowl. Height, 19 inches
- 7 - 69 Double Bowl Lamp. White opal glass
- 7 - 70 Pair Staffordshire Dogs. White with gold. Height, 13 inches
- 11 - 71 Two Pieces of Glass. Tall hat and frosted dolphin compote. [Lot.]
- 6 ⁵⁰ - 72 Staffordshire Group. "Cow and Milk Maid"
- 3 ⁵⁰ - 73 Staffordshire Figure. "Will Watch"
- 3 ⁵⁰ - 74 Staffordshire Group. "Dog Tray"
- 2 - 75 Lot of 4 Pieces. Dolphin covered glass compote; bellflower bowl; majolica cut pitcher, and 2 Staffordshire plates. [Lot.]

- 2- 76 Circular Glass Frosted Hen Covered Dish;
Platter and Teapot. [Lot.]
- 20- 77 "Westward Ho!" Covered Compote. Illus-
trated on wrapper of Ruth Webb Lee's
"Early American Pressed Glass"
Height, 14½ inches
- 7- 78 Pair of Chintz Curtains
- 2- 79 Decorated Tole Lantern. Spanish, XVIII
Century Height, 24 inches
- 1- 80 Marine Etching. Signed by F. Leo Hunter.
Framed
- 7- 81 Pewter Caster and 2 Victorian Painted and
Transfer Glass Balls. [Lot.]
- 7- 82 Mr. Lincoln's Residence and Horse. Uncol-
ored lithograph. Published by L. Kurz,
Chicago. Large folio, framed. Dated 1865
- 3- 83 Lot of 8 Pieces. Pair decorated milk glass
vases, plate, dish, etc.
- 2- 84 Lot of 8 Pieces. Syrup jug, tumblers, etc.
- 2- 85 Lot of 21 Pieces Pressed Glass. Pair candle-
sticks, salts, saucers, etc.
- 2- 86 Five Blown Glass Hyacinth Vases
- 2- 87 Bronze vase Height, 15 inches
- 2- 88 Lot of 17 Pieces Miscellaneous Pressed Glass
- 4- 89 Fourteen Pieces Sandwich Glass. 8-footed
dishes, "Jenny Lind"; 6 salts. [Lot.]

- 2- 90 Lot of 10 Pieces. Decorated plates, vase, etc.
- 2 ⁵⁰ 91 Lot of 11 Pieces. Vases, goblets, etc.
- 5- 92 Lot of 6 Pieces Staffordshire. (As is.)
- 1 ⁵⁰ 93 Ten Pieces Blue Sandwich Glass. Pitcher;
6 salts, etc. [Lot.]
- 2- 94 Six Pieces Sandwich Glass. Tulip design,
etc. [Lot.]
- 5 ⁵⁰ 95 Eleven Decorated Porcelain Plates. Fruit
design. Some slightly chipped. [Lot.]
- 4 ⁵⁰ 96 Two Pieces Sheffield Plated Ware. Tankard
and dish
- 3 ⁵⁰ 97 Two Cast Iron Animals. Dog bank; nut
cracker. [Lot.]
- 4- 98 Lot of Metal Pieces. Painted tole box and
contents, pewter tray and 7 other pieces
- 2 ⁵⁰ 99 Pair of Decorated Milk Glass Bottles; Com-
position Dog and Milk Glass Dish. [Lot.]
- 4- 100 Pair Pewter Candlesticks
- 7- 101 Bronze Figure. Russian boy on sled. Signed
and dated 1881
- 3- 102 Lot of 4 Pieces. Parian vase; milk glass
eggs, and decanter
- 2 ⁵⁰ 103 Two Parian Figures. "Shakespeare" and
"Nude." [Lot.]
- 3 ⁵⁰ 104 Lot of 14 Pieces. 6 plated knives and forks;
8 odd pieces (some silver)

- 105 Three Cast Iron Banks. Owl; Tammany;
Main Street Car
105A, *Wagon House*
- 106 Twelve Large Glass Goblets
- 107 Ten Tall-footed Glasses
- 108 Nine Tall Pressed Glass Tumblers
- 109 Small Cast Iron Stove. "Little Eva"
- 110 Framed Chinese Glass Painting
- 111 Four Pieces Coarse Lace
- 112 Lot of 4 Pieces. Two lace umbrellas; 2 pieces
blue material
- 113 Black Transfer Staffordshire Plate. "Ruins
Merchants Exchange"
- 114 Brown Transfer Staffordshire Plate. "Texian
Campaigne"
- 115 Two Dark Blue Staffordshire Plates; Centen-
nial Glass Plate. [Lot.]
- 116 Lot of 5 Pieces. Framed miniature; 4 daguer-
rotypes
- 117 Lot of 5 Pieces. Battersea enamel box, etc.
- 118 Four Strings of Beads
- 119 String of Black Jet Beads
- 120 Large Mulberry Roundel. Baker's Patent

- 7- 121 Ten Bisque Figures
- 10- 122 Pair Decorated Oriental Doors
- 4- 123 Pair French Provincial Walnut Beds. These
have been made from one original 18th
Century bed. Width, 28½ inches
- 2- 124 Glass Vase and 2 Green Bottles. [Lot.]
- 1 50- 125 Mirror, with beveled frame
- 1- 126 Early American Foot Warmer
- 2 50- 127 Large Early American Flax Wheel
- 5- 128 Russet Pottery Lamp. Complete with shade
- 3- 129 Ten Amber Highball Glasses
- 1- 130 Bronze Glaze Lamp
- 1 50- 131 Danish Pewter Vase
- 4- 132 Engraved Pewter Plate. Diameter; 13 inches
- 3- 133 New Jersey Fox Hunt. "A Smoking Run"
and "Taking Breath." Currier & Ives
lithographs. Colored. Small folios. [Lot.]
- 1- 134 The Baptism of Pocahontas. Currier & Ives
lithograph. Uncolored. Small folio (torn)
- 2- 135 New York Ferry Boat. Currier & Ives litho-
graph. Colored. Small folio (small tears)
- 2- 136 Billiards—Played Out. Currier & Ives litho-
graph. Colored. Small folio (several bad
margin tears)

- 137 Chicago, As It Was. Currier & Ives litho-
grap. Small folio (several margin tears)
- 138 The Mammoth Iron Steamship "Great East-
ern." Currier & Ives lithograph. Colored
Small folio (several margin tears, one
very bad)
- 139 Rabbit Catching—The Trap Sprung. Currier
& Ives lithograph. Colored. Small folio
(margin tears)
- 140 Three Engravings of Washington and Grant
- 141 Two Engravings. Artist proofs of A. Lincoln
and H. Wadsworth Longfellow
- 142 Engraving—Coming Through the Rye. En-
graved by Wm. E. Marshall
- 143 Engraving. "Gen'l Grant." Artist proof, by
Edgar Marshall, unsigned
- 144 Engraving—Chauncey Depew. Artist proof,
signed Wm. Edgar Marshall; also, in-
scribed and signed by Chauncey Depew.
Dated 1892
- 145 Twelve Pieces Pressed Glass and One Carved
Wood Inkwell. [Lot.]
- 146 Framed Painted Wood Panel—Tulips. Amer-
ican, XIX Century
- 147 American Farm Yard—Morning. Colored
lithograph. F. E. Palmer, Del. Published
by Currier & Ives. Large folio. Good
condition. Dated 1857

20- 148 The Express Train. Colored lithograph.
Published by Currier & Ives. Small folio,
framed. Good condition. Dated 1870

6- 149 The Western Farmer's Home. Colored litho-
graph. Published by Currier & Ives. Small
folio, framed. Good condition. Dated 1871

9- 150 Dressing Mirror. Beveled mirror in oak
frame, supported by a miniature oak chest
of three drawers

8- 151 Curly Maple Day Bed. American, XVIII Cen-
tury. Length, 5 feet 10 inches;
width, 25 inches

6- 152 Lacquer Victorian Tip Table. American,
XIX Century. Black lacquer decorated
pedestal base, with papier mache, shaped
top, decorated and inlaid with mother-of-
pearl

25- 153 Adam Mahogany Sideboard. English, Early
XIX Century. Two pedestal type, of
crotch mahogany inlaid and banded with
white holly and other woods.
Length, 77 inches; height, 49 inches

13 ⁵⁰ 154 Maple Tall Post Canopy Bed. American,
XVIII Century. (No canopy.) In fine
condition. Width, 53 inches;
height of posts, 7 feet

10- 155 Mahogany Hanging Corner Cupboard. Eng-
lish, XVIII Century

100- 156 Walnut Sheraton Reading and Work Table.
English, circa 1820. Fitted with unique
pivoted semi - circular compartments,
checkerboard, and work basket.
Height, 28½ inches; width, 21 inches

22-
157 Georgian Mahogany Sofa Table. English,
XIX Century. Height, 29 inches;
Length, open, 54 inches

Antiquarian
7-
158 Miniature Mahogany Chest of Drawers

159 Iron Bound Chest. Rounded top

50-
160 Bronze Figure of Hercules. After the orig-
inal in the Naples Museum

Total : \$817 ⁷⁵

PUBLIC EXHIBITION
FROM SATURDAY, OCTOBER 21ST, TO DATE OF SALE
Week Days, 10 to 5 Sunday, 2 to 5

ANTIQUE
FURNITURE AND DECORATIONS

INCLUDING
CHINA, SILVER, PAINTINGS, PRINTS, ETC.

FROM THE
MRS. E. D. NEUSTADT ESTATE
NEW YORK CITY
SOLD BY ORDER OF THE EXECUTORS
WITH ADDITIONS

PUBLIC AUCTION SALE
THURSDAY AFTERNOON, OCTOBER 26TH, 1933
AT 2 O'CLOCK

RITTNER-HOPSON
Galleries inc.

45 WEST 57TH STREET NEW YORK CITY

TELEPHONE: WICKERSHAM 2-6248

1 9 3 3

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

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SALE CONDUCTED BY EDWARD RITTER

THURSDAY AFTERNOON, OCTOBER 26TH, 1933
AT 2 O'CLOCK

- 2 ⁵⁰ 1. WHITE PIERCED EARTHENWARE FRUIT BOWL
- 5- 2. THREE PIECES LATE WEDGWOOD
Two bowls and platter.
- 1 ⁵⁰ { 3. BLACK MARBLE CLOCK
- 1 ⁵⁰ { 4. TWO VELOUR VALANCES
Applique designs.
- 1- 5. LOT OF THREE PIECES
Bronze lamp; brass card press; ornamental metal figure.
- 4 ²⁶ 6. PAIR METAL BOOK ENDS
- 1- 7. BETAL BUST OF MARECHAL FOCH
On marble base.
- 1- 8. TWO FRAMED PETERSON PRINTS
- 1 ⁵⁰ 9. METAL GROUP
"The Fortune Teller."
- 2 ⁵⁰ 10. LOT OF SIX PIECES
Five Tiffany shades; egg boiler.
- 3- 11. HOUR GLASS AND PORCELAIN DOG. [LOT.]
- 4 ⁵⁰ 12. RUBY GLASS HINGED BOX
- 2- 13. SILVER PLATED PITCHER
- 1- 14. KURZ & ALLISON LITHOGRAPH
"Battle of Tippecanoe." Dated 1889.

- 4- 15. TWO 8½-INCH PEWTER PLATES
French, scalloped edges.
- 1- 16. FIVE-PIECE PORCELAIN WASH SET
- With #1 17. THREE PIECES DRESDEN CHINA
Pair of figures and vase.
- 2- 18. TWO DECORATIVE METAL FIGURES
- 2- 19. LOT OF FIFTEEN PIECES
Mirror, glass bowl, fan, etc.
- 1- 20. MINIATURE ON PORCELAIN
- 4- 21. MISCELLANEOUS LOT,
Pipe, gazing ball, paperweight, etc. [7 pieces.]
- 3- 22. TEN METAL OBJECTS
Some sterling silver.
- 3 50 23. LOT OF THIRTEEN OBJECTS
Vases, lacquered box, etc.
- 2- 24. FIFTEEN PIECES CUT GLASS. [LOT.]
- 1- 25. SIXTEEN PIECES GLASS
Finger bowls, salt cellars, etc. [LOT.]
- With #6 26. MARBLE CLOCK
1-
- 3- 27. SEVEN CHAMPAGNE GLASSES. [LOT.]
28. SIX SHELL SHAPE LIMOGES DISHES
Rich blue and gold decoration.
- 1- 29. SIX BOUILLON CUPS AND SAUCERS
Porcelain (Berlin).

1- 30. BRASS UMBRELLA STAND AND CUCKOO CLOCK.
[LOT.]
(As is.)

3 ⁵⁰ { 31. ENAMELED DECORATIVE PLATE
32. FIVE PIECES VICTORIAN SILVER PLATE
Three coffee pots, sugar and creamer and slop bowl.

1- 33. FRAMED CHROMO
"Old Man Lighting a Pipe."

2- { 34. ETCHED GLASS COVERED BUTTER DISH
(Chipped.)
35. TWELVE ETCHED GLASS GOBLETS
(Some slight chips.)

1- 36. FORTY-THREE PIECES ASSORTED PLATED AND
SAUCERS. [LOT.]

1- 37. FIFTEEN SMALL LIMOGES PLATES

1 ⁵⁰ { 38. FOURTEEN PIECES HAVILAND CHINA
Six plates and 6 saucers; 2 cups. White with gold border.
[LOT.]

39. TWENTY-TWO PIECES HAVILAND CHINA
Platter and saucers. [LOT.]

1 ⁵⁰ { 40. ELEVEN PIECES EARLY ENGLISH PORCELAIN
Circa 1840
White with pink band. [LOT.]

41. FORTY-TWO PIECES ROYAL VITREOUS CHINA
Plates, cups and saucers, etc. [LOT.]

3 ⁵⁰—

42. OLD STAFFORDSHIRE DINNER SET *Gothic Pattern*
With lustre decoration. Tureen, platter, large plate,
handled dish, pickle dish, 35 9-inch plates, 5 7½-inch
plates, 4 9-inch soup plates; 49 pieces, incomplete.

2—

43. PAIR DRESDEN FIGURES
"Girl" and "Boy."

1—

44. BURL WALNUT INLAID WRITING BOX

1—

45. PENDULUM CLOCK, SUPPORTED BY METAL FIGURE
(As is.)

2—

46. BRASS FERN DISH
Supported by Bacchante figure.

1 ⁵⁰— {

47. MARBLE CLOCK

48. EMBOSSED OVAL METAL PLAQUE

1 ⁵⁰—
3 ⁵⁰—

49. FRAMED FOLDING TRIPLICATE MIRROR

49A. *Chinese Dog - Han Dynasty*

50. BRONZE FIGURE, ON MARBLE PEDESTAL
Figure signed "Bouret, Sculpt."

5—

1—

51. PAIR DRESDEN LAMP BASES

2 ⁵⁰—

52. FRAGMENT OF OLD CHINTZ
Harrison and Reform, showing log cabin and hard cider.
In old gold frame.

1 ⁵⁰—

53. METAL GROUP
"Faust and Marguerite."

1—

54. BLUE DAMASK VALANCE

2—

55. LOT OF SEVEN PIECES
Plated tray and 6 Centennial tumblers.

- 1⁵⁰- 56. SILVER PLATED TRAY AND CREAM PITCHER
[LOT.]
- 2- 57. SILVER CHAMBER CANDLESTICK
Leaf design.
- 5- 58. SIX SILVER TABLE SPOONS (HOPKINS)
Early American
- 3- 59. FOUR SILVER TABLE SPOONS *Early American*
John A. Cole and others.
- 4- 60. SIX SILVER TEA SPOONS *Early American*
J. E. Caldwell & Co. and R. & W. Wilson.
- 3⁵⁰- 61. FIVE SILVER TEASPOONS *Early American*
Gelston Ladd & Co.
- 2⁵⁰- 62. CAST IRON EAGLE DOOR STOP *Early American*
- 3- 63. EARLY AMERICAN MIRROR
Split column frame; panel top.
- 15- 64. ELEVEN PEWTER MUGS
Engraved "Williams."
- 17- 65. PAIR SHEFFIELD PLATED TWO-LIGHT CANDELABRA
- 5- 66. SIX ENGLISH SHEFFIELD KING PATTERN KNIVES
- 8- 67. HEAVY STERLING SILVER COLD MEAT FORK AND
STERLING SILVER CRUMBER
- 5- 68. TWO STERLING SILVER SERVING SPOONS.
Tiffany & Co.
- 7- 69. LOT OF TWELVES PIECES
Six sterling silver tea spoons; 6 Russian enamel coffee
spoons.

- 10- 70. FIFTEEN STERLING SILVER ICE CREAM FORKS
- 14- 71. TWELVE STERLING SILVER FRUIT KNIVES
- 6- 72. TWO-PIECE STERLING SILVER SALAD SET
- 11- 73. SET OF TWELVE LARGE STERLING SILVER TABLE SPOONS
- 95
27 74. FORTY-THREE PIECES AMERICAN SILVER
24 Old American silver dessert spoons; 18 forks; 1 ladle.
J. & W. Moir.
- 8- 75. TWELVE STERLING SILVER DESSERT SPOONS
- 5- 76. ENGLISH SHEFFIELD CRUMBER AND STERLING SILVER SPOON
- 15- 77. TWELVE STERLING SILVER DINNER FORKS
- 5- 78. TWELVE ENGLISH SHEFFIELD AND MOTHER-OF-PEARL DESSERT KNIVES
- 9- 79. TEN PIECES ASSORTED SILVER AND SHEFFIELD
Two old silver picture frames; manicure set, in case; Russian silver buckle; silver shoe; old Sheffield eye cup; silver collapsible comb; cigarette lighter; silver knife; rhinestone dagger.
- 15- 80. SIX ENGLISH SHEFFIELD FLUTED ASH TRAYS OR NUT DISHES
- 5- 81. STERLING SILVER AND CUT CRYSTAL CRACKER JAR
- 7- 82. ROUND SHAPED SHEFFIELD CHOP PLATE
- 3- 83. EIGHT-SIDED SQUARE SHEFFIELD SERVING PLATTER

- 17- 84. OVAI ENGLISH SHEFFIELD GALLERY TRAY
Engraved center.
- 22- 84A. *Old Leather Hammered*
- 7- 85. OBLONG SHEFFIELD TRAY
With cut in handles.
- 5- 86. ASSORTED LOT OF FOURTEEN PIECES
Consisting of pewter porringer; silver and crystal holder;
English silver napkin ring; silver tea strainer; silver cigar-
ette holder, by Cartier; silver rattle; Sheffield paper clip;
pair silver shoe buckles; silver shovel; silver gilt cork-
screw; silver hammered napkin ring; silver match holder;
silver and enamel cigar lighter.
- 125- 87. SIX-PIECE SHEFFIELD TEA AND COFFEE SERVICE
With tray to match. Gorham & Co. Very fine quality.
- 6- 88. ENGLISH SHEFFIELD AND CRYSTAL SARDINE BOX
- 11- 89. ENGLISH SHEFFIELD PLAIN OVAL KETTLE
On stand, with lamp.
- 60- 90. SET OF TWELVE ENGLISH SHEFFIELD DINNER
PLATES
- 7- 91. PLAIN SHEFFIELD MUFFIN DISH AND COVER
- 9- 92. TWELVE ENGLISH SHEFFIELD AND IVORY HANDLED
FISH KNIVES IN CASE
- 3- 93. PAIR ENGLISH SHEFFIELD SQUARE GALLERY
TRAYS
- 15- 94. ANTIQUE ENGLISH SHEFFIELD CAKE BASKET WITH
HANDLE
- 7- 95. PAIR STERLING SILVER FOUR-INCH CANDLESTICKS
- 15- 96. THREE-PIECE ENGLISH SHEFFIELD FLUTED TEA
SET

- 32 ⁵⁰ 97. PAIR STERLING SILVER GILT HAMMERED
PERFUME BOTTLES
Tiffany & Co.
- 6- 98. ENGLISH SHEFFIELD TWO-HANDLED ENGRAVED
FLOWER HOLDER
- 25- 99. OLD ENGLISH SHEFFIELD COVERED CENTERPIECE
- 6- 100. ENGLISH SHEFFIELD LINED JEWEL OR CIGARETTE
BOX
- 18- 101. SMALL ENGLISH SHEFFIELD ENGRAVED KETTLE
On stand, with lamp.
- 7- 102. ENGLISH SHEFFIELD CHAMBER LIGHT WITH
SNUFFER
- 7- 103. FLÚTED SHEFFIELD WATER PITCHER
- 12- 104. LARGE ENGLISH SHEFFIELD VEGETABLE DISH
Three-part dish; dome cover, hot water compartment.
- 11- 105. RICHLY ORNATE ENGLISH SHEFFIELD CRACKER
BOX
- 14- 106. ENGLISH SHEFFIELD TEA KETTLE
On stand, with lamp.
- 4- 107. ENGLISH SILVER SMALL LADLE
With stag crest.
- 62 ⁵⁰ 108. PAIR IMPORTANT SIX-LIGHT ENGLISH SHEFFIELD
CANDELABRA
Surmounted by figures of man and woman. Triangular
base; claw feet.

42 ⁵⁰
109. IMPORTANT ENGLISH SHEFFIELD COMBINATION
CENTERPIECE

With crystal liner and six-light candelabra. Figures of
three dancing women.

100 -
110. PAIR OF IMPORTANT ENGLISH SHEFFIELD GILT
COMBINATION CANDELABRA AND CENTERPIECES

With crystal liners.

25 -
111. PAIR THREE-LIGHT DRESDEN CANDELABRA

Floral decorations; supported by figures of woman and
child.

7 ⁵⁰
112. EARLY BRASS SCALE

2 -
113. SIX FRAMED ENGRAVINGS. [LOT.]

"El Gerome." By Louis Journot. Signed, and others.

114. FOUR AUTOGRAPHED PHOTOS

Wm. H. Taft; James, Cardinal Gibbons; Charles E.
Hughes; Andrew Carnegie.

2 ⁵⁰
115. SEVEN FRENCH ENGRAVINGS. [LOT.]

Framed. Includes engraving by F. Wrenck, Inc., Vindo-
bonne, 1702.

3 - {
116. THREE ENGRAVINGS

French and English.

117. LOT OF TEN ETCHINGS, LITHOGRAPHS, ETC.

Some signed. All mounted.

1 -
118. TWO SEPIA PHOTO PRINTS

After Kaulbach, the great German artist.

Auth #120 {
119. THREE FRAMED ENGRAVINGS

"Adieux D'Hector A Andromaque"; "Un Matrimonio in
Basilicata"; "L'Arivée des Marie's."

- With #119
1- {
120. THREE FRAMED ENGRAVINGS
Two after Correggio and one after A. Siegert.
- 2- 121. FRAMED COLORED PRINT
By Frederick Remington.
- 1- 122. FRAMED PHOTOGRAPH
"Portrait of Mr. Wilkie Collins." With autograph letter.
- 2- 123. TWO ETCHINGS
"W. Hoppe" and "Paul Geisseer." Both signed.
- 2 ⁵⁰ 124. THREE COLORED ENGLISH PRINTS
"The York Stage"; "Wolstenholme"; "The Truants."
- 4- 125. FIVE COMIC COLORED ETCHINGS
"The Dandies Coat of Arms" and other related.
- 20- 126. TWO HUNTING PRINTS
"Hare Hunting." Plates 1 and 2. From the original drawings of W. P. Hodges, Esq. Engraved by R. G. Reeve.
- 1- 127. TWO ENGRAVINGS
"Robert Browning" and "Journee du 14 Juillet, 1789."
- 1- 128. TWO FRAMED CHALK DRAWINGS
Portraits. Signed D. Trifillis, 1916.
- 5- 129. FOUR FRAMED FRENCH COSTUME PRINTS
- 8- 130. THREE SPORTING PRINTS
THE RUN; THE SCRAMBLE; THE JUMP.
Published by J. Watson. H. Alken, Del. Nicely framed.
Dated 1835.
- 1 ⁵⁰ 131. SEVEN NAPOLEONIC ENGRAVINGS AND
LITHOGRAPHS
"Les Adieux De Fontainebleau," and others. All framed.
(Some frames damaged.)

10-
132. TWO AQUATINTS

"Bottom Fishing" and "Fly Fishing." Painted by J. Pollard. Maple frames.

34-
133. FOUR SPORTING PRINTS

"LEICESTERSHIRE"—THE MEETING; GETTING AWAY; FULL CRY; THE DEATH.

Henry Alken, Del. T. Fielding, Sculpt. In maple frames.

3-
134. THE BAREFOOT BOY

Published by Currier & Ives. Small folio. Good condition. Dated 1873.

3-
135. LITTLE SNOW BIRD

Published by Currier & Ives. Small folio. Good condition. Undated.

3-
136. ATTACKING THE BADGER

Published by N. Currier. Small folio. Good condition. Undated.

2 50
136A. DEATH OF GENL. ANDREW JACKSON

Published by N. Currier. Small folio. Good condition. Framed. Dated 1845.

6-
137. LANDING OF THE PILGRIMS AT PLYMOUTH

Published by Currier & Ives. Small folio. Good condition. Dated 1876.

2-
137A. TWO FRAMED COLORED MAPS

1-
138. THE JOHNSTOWN FLOOD

Lithograph by Kurz & Allison. Framed. Dated 1889

1-
139. BATTLE OF FOR DONELSON

Lithograph by Kurz & Allison. Dated 1887.

2-
140. WASHINGTON'S DREAM

Published by Currier & Ives. Medium folio, small margins. Good condition. Dated 1857

- 1- 141. PRESIDENTS OF THE UNITED STATES
WASHINGTON TO TYLER.
N. Currier. Small folio. Good condition.
- 1- 142. LOT OF TWELVE ART BOOKS AND LITHOGRAPHS
- 1- 50 143. LOT OF FIFTY-TWO MISCELLANEOUS BOOKS
- 4- 144. FOURTEEN-INCH PEWTER PLATE
French, XVIII Century
Engraved with French crest.
- 2 50 145. THIRTEEN-INCH PEWTER PLATE *Continental*
- 5- 146. PEWTER PLATTER *Flemish*
Scalloped edges.
- 1- 147. PEWTER DISH *Modern, Continental*
- 4- 148. PEWTER PORRINGER *French*
6- 148A. *Pewter Porringer*
- 1- 149. JAPANESE GLAZED POTTERY DISH *Awaji Ware*
Square dish on feet, with embossed map of Japan in centre
and compass.
- 1- 150. EARTHENWARE DRAGON VASE *Ming*
- 1- 151. SMALL PEWTER PITCHER
- 2- 152. THREE PIECES CLOISONNE
Two vases and teapot. [LOT.]
- 2 50 153. PEWTER WHALE OIL LAMP
- 2 50 154. CREAM GLAZED POTTERY DISH *Ming*
Teakwood base and cover.
- 2- 155. CHINESE BRONZE BOWL
- 1- 156. AMBER PRESSED GLASS COVERED JAR

3⁵⁰
2-
157. BRONZE BUST OF DANTE

On soapstone base.

157A. *Pin Fire Pistol + Dagger*

4-
158. SET OF THREE OLD ITALIAN POTTERY SANDWICH PLATES

With wrought iron handles.

27-
159. SET OF ANTIQUE ROCKINGHAM CHINA Circa 1825

Brilliantly colored flowers against white background. 12 dessert plates; 2 dessert dishes; 1 bowl; 1 pitcher.

15⁵⁰
160. OIL PAINTING

"Portrait of a Man and Child." By L. Wilkamp. German, XIX Century. A bearded carpenter pauses in his work to receive a glass of beer from his daughter. Signed at lower left, L. Wilkamp. Height, 26 inches; width, 22 inches

22⁵⁰
161. OIL PAINTING

"Portrait of a Gentleman." Artist unknown. American, XVIII Century.

6-
162. PASTEL PORTRAIT

"Head of a Gentleman. Artist unknown. American, XVIII Century.

17-
163. OVAL OIL PAINTING

"Head of Young Woman." Canvas pasted on convex glass. Framed.

3⁵⁰
164. OIL PAINTING

"Lady with Parrot." French interior. Artist unknown. German, XIX Century.

Panel: Height, 18 inches; width, 10 inches

1-
165. OIL PAINTING

"Landscape Showing Sunset on a Lake." Artist unknown. Swiss or German, XIX Century.

Height, 26 inches; width, 41 inches

166. OIL PAINTING

1-
"The Mill." Mountain Landscape. Artist unknown. Swiss or German, XIX Century. Indistinguishable signature at lower left. Height, 26 inches; width, 41 inches

167. OIL PAINTING

8-
"Portrait of a Man." On wood panel; lozenge shape.

168. OIL PAINTING

1-
"Landscape." Mountainous landscape showing a chalet perched upon a high cliff with snow-capped mountains in the background. Artist unknown. Swiss or German, XIX Century. Height, 26 inches; width, 41 inches

169. WATER COLOR

1-
"The Harbor." By Otis E. Weber, XIX Century. Height, 9 inches; width, 14 inches

170. OIL PAINTING

8-
"The First Smoke." Seated figure of a man with a boy puffing on his pipe. Artist unknown. German, XIX Century. Height, 30 inches; width, 25 inches

171. OIL PAINTING

8-
"Christmas Eve." A young girl and boy are revealed by a shaft of warm light from a window as they pass by outside. Artist unknown. German, XIX Century. Height, 39 inches; width, 27 inches

172. OIL PAINTING

7-
"Samson Threatening His Father-in-Law. Rembrandt, Van Ryn (copy). Original of this painting is in the Berlin Museum, and is one of Rembrandt's best pieces. It was originally called "The Prisoner." Height, 62 inches; width, 50 inches

9-
173. MAHOGANY INLAID SETTEE *Late XIX Century*
Covered in cut velvet.

3-
174. MAHOGANY EMPIRE OVAL TABLE

175. BOX COUCH, WITH TWO HAIR MATTRESSES
 1- 175A. *Box Couch*
- 3- 176. EMPIRE MAHOGANY LOWBOY
 (As is.)
- 1- 177. WALNUT DROP-LEAF TABLE
- 6- 178. SIX MAHOGANY VICTORIAN SIDE CHAIRS
 Covered in red mohair.
- 6- 179. TWO MAHOGANY ARM CHAIRS
- 6- 180. TWO MAHOGANY SIDE CHAIRS
- 12 ⁵⁰ 181. EMPIRE MAHOGANY BUFFET *American, XIX Century*
 Height, 39 inches; width, 60 inches
- 6- { 182. CARVED WALNUT SIDE CHAIR *Italian style*
 Covered in tapestry.
183. TWO CARVED VICTORIAN SIDE CHAIRS
 Mahogany finish, covered in cream damask.
- 5- 184. SMALL VELOUR SOFA
 Panel of tapestry on seat and back.
- 1- 185. BROWN REED ARM CHAIR
 Cushion seat and back in blue velour.
- 1- 185A. *2 Bridge Lamps*
- 4- 186. CARVED MAHOGANY DAY BED
 Width, 28 inches; length, 72 inches
- 7- 187. INLAID MAHOGANY CHEVAL MIRROR
- 5- 188. MAHOGANY CURIO CABINET *Louis XV style*
 With painted decorations and brass mounts.
- 3- 189. WALNUT VICTORIAN SIDE CHAIR
 Covered in figured velour.
- 2- 190. OAK CHINA CABINET

- 30- 191. SIX SHERATON ELM SIDE CHAIRS
English, circa 1820
- 50- 192. MAHOGANY CHIPPENDALE HIGHBOY
American, XVIII Century style
Scroll pediment, claw and ball feet.
- 46- 193. MAHOGANY CHEST OF DRAWERS
American, XVIII Century
Serpentine front, four drawers and bracket feet.
- 10- 194. MAHOGANY HEPPLEWHITE TWO-BACK SETTEE
English, XVIII Century
Seat upholstered in red velvet, frame nicely carved.
- 12- 195. DIRECTOIRE FRUITWOOD MIRROR
French, circa 1800
- 6- 196. EMPIRE MAHOGANY TABLE
American, circa 1840
Pedestal base.
- 3- 197. EMPIRE MAHOGANY SOFA
American, circa 1840
- Will draw 198. MAHOGANY BENCH
- 9⁵⁰ 199. BROCADE DALMATIC
French, XVIII Century
- 12- 200. EIGHT THREE-LEG OAK GARDEN CHAIRS
Italian style
- 15- 201. GOTHIC CARVED OAK COURT CUPBOARD
XV Century style
Height, 60 inches; length, 48 inches
- 15- 202. TWO IRON GATES
Each: width, 48½ inches; height, 76 inches
- 50 203. MAHOGANY EXTENSION DINING TABLE
Duncan Phyfe style
Size, 56 inches square; extends to 12 feet
- 12- 204. EMPIRE MAHOGANY CHEST OF DRAWERS
American, circa 1840

Total of Sale: \$1622⁹⁵

